

Subject areas for Theses and Syntheses
Current review period vs. Earlier years

	Numbers thru Aug. 94	%	Numbers Sep. 94 thru Dec. 02	%
Artistic and Musical Production*			4	2.9
Communication & Dialog	4	4.1	3	2.2
Corporate and Workplace	4	4.1	9	6.6
Community Settings	6	6.2		
Culture	7	7.2	13	9.6
Diversity and Race*			6	4.4
Elementary Education	22	22.7	11	8.1
Environmental Studies*	1	1.0	2	1.5
Facilitating Reflective Practice & Group Processes			6	4.4
Gender, Women	5	5.2	11	8.1
Government Agencies; about Government	3	3.1		
International and Foreign			2	1.5
Language	3	3.1	3	2.2
Learning Styles & Theory & Cognitive Styles	1	1.0	9	6.6
Medical Settings, Health	6	6.2	6	4.4
Moral Education, Ethics, Empathy	7	7.2	11	8.1
Middle and Secondary Education	26	26.8	13	9.6
Science and Math. Ed.	11	11.3	11	8.1
Special Education				
Sport, Outdoor*			5	3.7
Teacher Ed, College-level Ed & Student Affairs	5	5.2	15	11.0
Technological	2	2.1	5	3.7
Theory	13	13.4	10	7.4
Writing, Reading, Literature, Literacy	15	15.5	11	8.1
area unknown; records incomplete	1		7	
TOTALS	97		136	

Notes

1. The designation of subject areas is not a rigorous process because no one person has gone through all the theses and syntheses. Moreover, certain areas (indicated by *) have been added since 1999.

2. Multiple subject areas may be designated for a thesis or synthesis so the numbers add up to more than the total and the percentages add up to more than 100%.